

HANDOUT 4 - part 2

"Simulating conflicts" performing methods explanation

SPECT-ACTORing:

the original play has surely a mistake, a failure in the way the conflict is managed. The ACTORS are trying to perform the play as they scripted, but the SPECT-ACTORS have the possibility of changing the course of events, in order to find a possible solution to the conflict. They can take the place of 1 character, by saying STOP and then the name of the character they want to substitute. The other ACTORS have to modify, if needed, their roles. After the situation has been changed (or not) the old actor re-enters his/her role but following the changes brought.